

Digitising the past for the future

David Bradley, Liaison Librarian

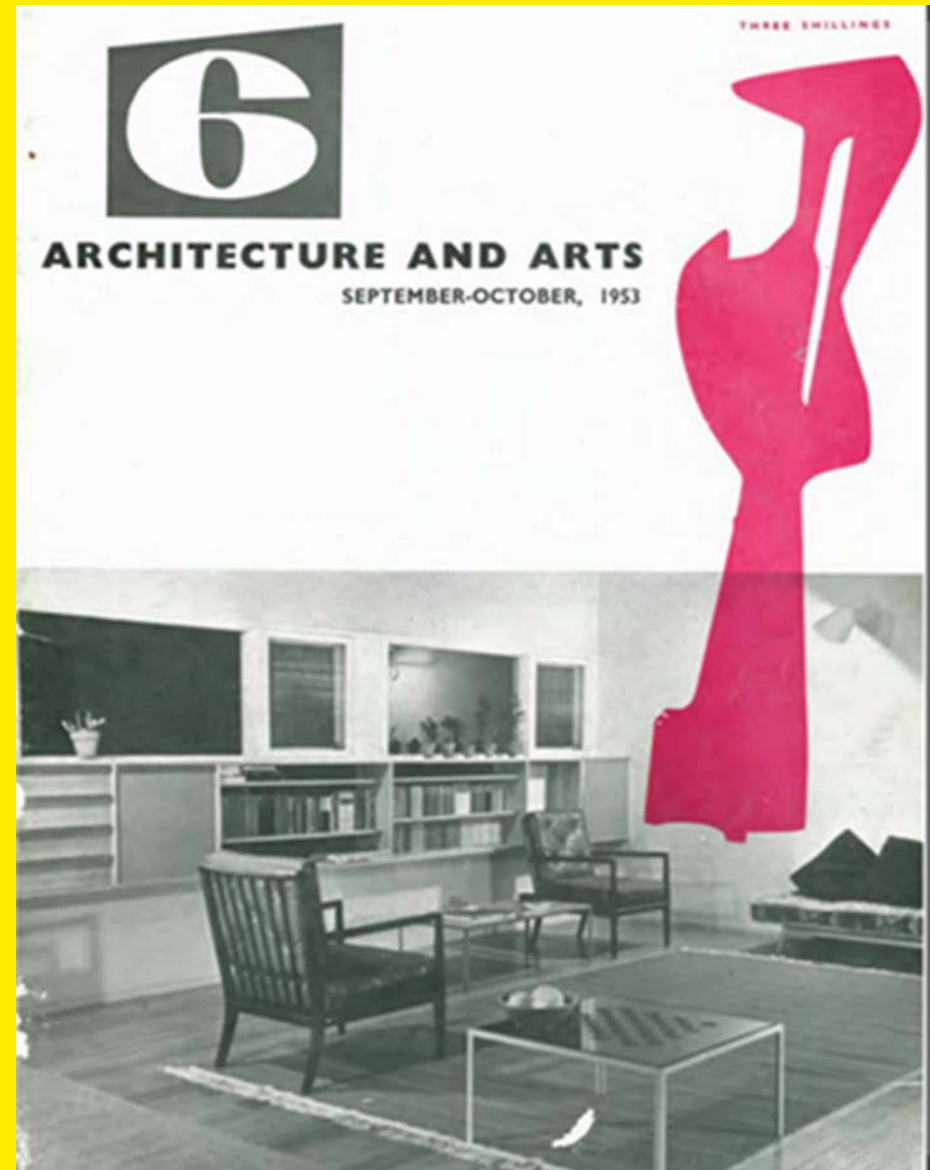


WHY



Australian Home Beautiful (November 1944, vol 23, no 11, p. 1)

WHAT



Architecture and Arts (September-October 1953, no. 6, p. 1)

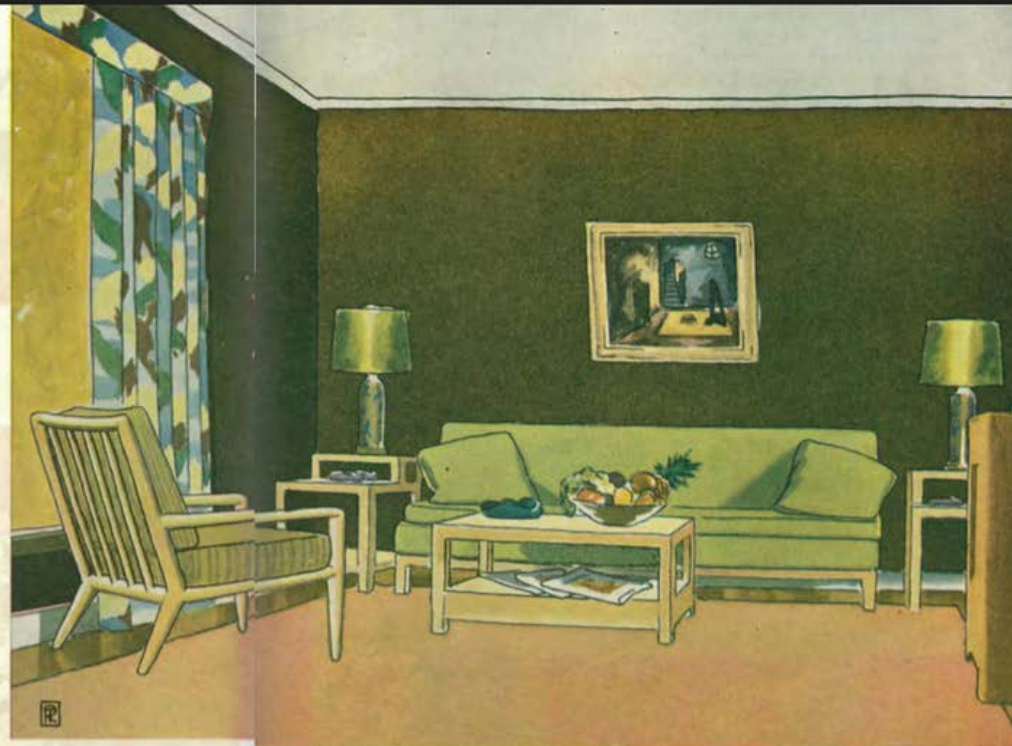
HOW



To increase the effect of space in this small dining room, walls, ceiling and curtains are all in the same pale green. The coral upholstery warms an otherwise cool scheme and monotony is avoided by covering two chairs in a light patterned material.



The Australian HOME BEAUTIFUL, April, 1953.



A modern American room showing Chinese influence. The light furniture woods and upholstery covers make interesting contrasts with dark brown walls. Ceiling and woodwork are white.

Pure white walls, ceiling and woodwork are used for a converted American basement receiving little daylight. Lively contrasting colors are acceptable in such a room. Even magazines become decorative when displayed in a simple built-in rack.

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and bronze-brass. In the Feulbourg St. Moore in Paris I saw such colors used with lime green and turquoise. Like their furniture, Scandinavian color schemes are always livable. Popular colors are greys, soft blues in both light and deep tones, olive greens and very good yellows. Schemes are not dramatic, but often a rich color like vermilion will be added in one piece of upholstery to give vitality and interest. Natural wood colors play a big part in the Danish or Swedish interior, and this perhaps explains the preference for the colors I've mentioned. They are an excellent foil for golden wood colors.

A great deal of wall paper is used, in fact the best contemporary wall papers I've seen were in Copenhagen. They are usually lightly patterned in just two tones of one color or in white on a color, but they also make some good plain ones in stronger colors for use in special places, on one end wall or in a recess, for example.

I expected to see more color used for interior painting in Switzerland. What I did see was quiet and pleasant like the country itself, nothing very striking or dramatic. I was shown over that great new hospital in Zurich which attracts hospital authorities

The Australian HOME BEAUTIFUL, April, 1953.



THANK YOU

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