

E-scholarship: getting return on investment

CAVAL Reference Interest Group Forum May 2009

- Date & Time** Friday 22nd May 2009 1.00 for 1.15pm start
- Venue** Main Lecture Theater (G04) – on entrance level
La Trobe University, City Campus,
215 Franklin Street, Melbourne 3000
Melway ref 2F (B1)
Location, public transport, parking, map at:
<http://www.latrobe.edu.au/city/location>
- RSVP** by Friday May 15th 2009
http://www.caval.edu.au/CRIG_Forum_2009_RSVP.html
- Program**
- 1.15pm** **Welcome and Introduction**
Daryl Bailey, Australian Catholic University, and Chair of CRIG
- 1.20-1.40** **Engaging the academic community in the use of institutional repositories.**
Neil Hinsch, Outreach Team Leader, UNSW Library
- The University of NSW Library has developed an open access digital repository on behalf of the University titled UNSWorks with the aim of gathering all UNSW research outputs into one place and making them discoverable. Neil will talk about his experiences in promoting the service, the responses from the academy and HDR students and issues of engagement.
- 1.40-2.00** **Open Access – Why would you bother?**
Craig Anderson, University Librarian, RMIT
- RMIT commenced the pursuit of a mandated Open Access policy in February 2009. Craig discusses why a mandated AO policy was considered important, the steps taken to reach this goal, and the consequent challenges to introducing such a policy.
- 2.00-2.20** Questions and discussion
- 2.20-2.50** Tea & coffee break
- 2.50-3.10** **Scholarly information repository services at Monash University**
Andrew Harrison, Arrow Librarian, Monash University
- Andrew will talk about the policy drivers around open access and behind the establishment of the Monash University Arrow Repository. Conclusions are made about the future of the ARROW repositories, the journey and learnings.

3.10-3.30 **Professor Julian Thomas**, Director, Institute for Social Research, Swinburne University of Technology

biog details

<http://www.sisr.net/about/people/thomas.htm>

3.30-3.55 **Panel questions and discussion**

3.55-4.00 **Close**

Transport

- *Parking: Commercial car parks are available around the area including the Queen Victoria Market (http://www.qvm.com.au/location_hours.aspx)
On street parking is available, but subject to time limits of 2 hours*
- *Public transport: Train to Flagstaff Station
<http://www.metlinkmelbourne.com.au/>*

The Speakers

Craig Anderson

Craig is Library Director at RMIT University – a position he has held for more than five years. He has been responsible for a number of major projects and attracting an additional \$7,000,000 in project funding. Craig previously was Chief Executive Office of Yarra Plenty Regional Library Service and is currently Board Chair for CAVAL Collaborative Solutions.

Neil Hirsch

Neil is the Outreach Team Leader, UNSW Library - a position he has held for two and a half years which aims to promote library services to the academy and HDRs and to build relationships with these user cohorts. Neil has worked in a variety of libraries over the years, including Reader Services Librarian (ACU), Ombudsman of NSW Librarian and Deputy Librarian, NSW Law Libraries.

Andrew Harrison

Andrew has been responsible for implementing an institutional repository at Monash University since 2003. As the lead institution of the ARROW Project, Andrew has been involved in many project facets, including development, testing and new content. Prior to this role Andrew established the Monash Lectures Online Service and the Readings & Reserve Digitisation Service.

Professor Julian Thomas

Julian Thomas is Director of the ISR, and also leads the ISR's Media and Communications program. His research interests are in new media, information policy and the history of communications technologies. Before coming to the ISR in 2000, he taught new media at RMIT, worked on the staff of the Productivity Commission's Broadcasting Inquiry, and was a senior researcher at the former Australian Key Centre for Cultural and Media Policy at Griffith University. His publications include studies of intellectual property issues relating to new media, the future of local content rules for Australian television, and computer skills in Australian schools. He is currently writing a book about music piracy and the internet.