



CRIG Seminar – Librarians as Researchers

Wednesday 8th November 2017

Angliss Conference Centre, William Angliss Institute (Building A, Level 5)
555 La Trobe Street Melbourne, Victoria

Register via <http://members.caval.edu.au/member-committees/members-crig/crig-seminar>

Registrations close: **2 November 2017**

Cost:

\$150 for staff from CAVAL member libraries.

\$235 for non-members.

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Preliminary Program - Summary

8.45 – 9.15 am	Registration
9.15 – 9.25 am	Welcome and introduction. Kat Frame, Chair of the CRIG Seminar Committee
9.25 - 10.20 am	Invited presentation: Professor Lisa M. Given Embracing your inner researcher: Strategies for successful research practice in the information professions
10.20 – 10.40 am	Morning Tea
10.40 – 11.20 am	Lightning Talks
11.20 – 11.45 pm	Research project presentation: The O’Donnell Marginalia Project: an accidental super collaboration
11.45 – 12.30 pm	Communities of Practice – facilitated small group discussions to support cross institutional knowledge sharing
12.30 – 1.15 pm	Lunch
1.15 – 1.40 pm	Research project presentation: Open licensing information for online education



1.45 – 3.00 pm Breakout Sessions - nominate your preferred session at registration

Session 1: Moving from question to project: Creating meaningful research

Session 2: Doing a PhD: Why on Earth would you do that to yourself?!

Session 3: Break & enter: Research collaboration doesn't happen overnight

Session 4: Participatory research for a better library homepage

- Further details below

3.00 – 3.15 pm Tea/Coffee Break

3.15 – 3.40 pm Research project presentation: Gathering the glue and the glitter: a visual arts-based inquiry into academic perceptions of liaison librarians

3.40 – 4.25 pm Invited presentation: Dr Sue Roberts & Ellen O'Hehir
A match made in heaven: Practitioners and academics researching together

4.25 – 4.40 pm Wrap-up



Program details

Invited Presentation

Title: Embracing your inner researcher: Strategies for successful research practice in the information professions

Professor Lisa Given - Associate Dean, Research and Development for the Faculty of Health, Arts and Design – Swinburne University of Technology

Abstract:

Information professionals are uniquely positioned to engage in research-informed practice, whether they are working in academic or public libraries, archives, or other information settings. However, becoming a successful researcher-practitioner often involves embracing new skills, questioning the status quo, and embracing a research mind-set. This talk will explore the research journey within the information professions, with a focus on strategies for fostering a research culture in the workplace and developing personal research expertise. Examples will be shared from the ARC-funded Library and Information Science Research Australia (LISRA) project, as well as lessons learned from various projects involving the mentoring of information professionals in research activities.

Bio: Professor Lisa M. Given is Associate Dean, Research and Development for the Faculty of Health, Arts and Design, Swinburne University of Technology. Lisa's research explores individuals' information behaviours in the workplace, with a focus on technology use for research engagement and knowledge translation between researchers and practitioners. A former member of the Australian Research Council's (ARC) College of Experts and incoming President of the Association for Information Science and Technology (ASIST) Lisa's research is positioned primarily in the discipline of information science and uses social sciences and humanities approaches to explore users' experiences with technology and information sharing. She is co-investigator (with Prof Helen Partridge) on the ARC Linkage-funded project, Library and Information Science Research Australia project, in partnership with ALIA and NSLA. A former Director of the International Institute for Qualitative Methodology (University of Alberta, Canada), Lisa has received numerous awards and published extensively as an information scientist and as a qualitative methodologist. She co-authored *Looking for Information: A Survey of Research on Information Seeking, Needs and Behavior* (Emerald 2016) and is author of *100 Questions (and Answers) About Qualitative Research* (Sage 2016). Additional information can be found online at <http://www.lisagiven.com>

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Invited Presentation

Title: A match made in heaven: Practitioners and academics researching together

Dr Sue Reynolds – Senior Lecturer in Information Management – RMIT University

&

Ellen O’Hehir – Librarian - Monash University

Abstract: A research partnership between academics and practitioners is an opportunity too good to overlook. Academics have a mandate to research and disseminate, and the skills and experience to do so. LIS practitioners often do not have time to research, or a perceived reason to do so, but they have real-life data and projects which can be analysed and synthesised into research outputs. Academics who partner with practitioners can help overcome some of the obstacles and realise some of the benefits for practitioners, while improving their own research output and fostering industry links. This is a match made in LIS heaven! Sue and Ellen will present real-life examples of how academics and practitioners can work together to research and publish.

Bios:

Sue Reynolds is an academic in Information Management at RMIT University. Sue commenced her professional career as a teacher-librarian before teaching LIS in California, Vietnam and TAFE. She has also worked as an editor for the Victorian Education Department’s Library Branch and is currently on the JALIA Editorial Board. Sue’s main teaching areas are cataloguing and classification, and the professional experience. Her research interests include the history of libraries, scholarship of teaching, especially preparing graduates for the profession, and online teaching. She has published journal articles, book chapters and a history of the Supreme Court Library.

Ellen O’Hehir is working at Monash University Library in the Research and Learning team as a librarian. Since completing her Master of Information Management at RMIT University in 2014, she continues to develop her skills in information and research competencies within the academic library context. Issues surrounding, digital literacy, freedom of access to information and future models for academic libraries are her areas of interest. Ellen was recently National Co-convenor of the ALIA Students and New Graduates Group and in this role she focused on encouraging all information management students and new graduates to be proactively increasing their professional skill sets and networks, with an emphasis on creating strong collaborative ties between students and new graduates with their more experienced peers.

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Research project presentation

The O'Donnell Marginalia Project: an accidental super collaboration

Dr Julia Kuehns - Liaison Librarian (Research) – Arts, University of Melbourne

Abstract: Nicholas Michael O'Donnell (1862-1920) was Melbourne's foremost Gaelic scholar. His engagement with Irish culture and contemporary Irish affairs – despite never actually having visited Ireland – is evidenced by his extensive personal book collection. Now held at Newman College and comprising around 700 books and 300 pamphlets, many of the items contain annotations and marginalia in O'Donnell's hand – a fascinating social commentary, and window into his idiosyncratic reading practices.

The O'Donnell Marginalia Project, begun in mid-2016, aims to facilitate meta-engagement with O'Donnell's collection. A specifically-designed, publically-available website showcases select pages from books in the O'Donnell Collection. This presentation will:

- investigate the role of marginalia and annotations as evidence of an individual's reading practices
- describe the process from project conception to its current state, emphasising the “accidental” collaborations that helped shape it
- discuss Omeka as the choice of platform to design the website, and future plans and directions for the project.

Research project presentation

Open licensing information for online education

Robin Wright - Manager, Licensing, Acquisitions and Copyright – Swinburne University of Technology

Abstract: This session will provide information on the aims and outcomes of the Open Education Licensing (OEL) project 2015-17. The OEL project was a joint research project conducted by Swinburne University of Technology and the University of Tasmania with funding from the Office for Learning and Teaching. The project team worked with stakeholders from universities around Australia to develop the [OEL Toolkit](#), which aims to help educators and higher education managers make effective licensing decisions when implementing open online education resources and services. The online toolkit provides customised licensing information based the responses of a user to a series of questions about their planned use of OER. Users can then print out or email their own individualised open licensing guidance summary. The presentation will provide some background on the OEL research project and methodology and will include a live demonstration of the OEL Toolkit.

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Research project presentation

Gathering the glue and the glitter: a visual arts-based inquiry into academic perceptions of liaison librarians

Deirdrie Gregory - Liaison Librarian (Faculty of Science, Engineering and the Built Environment) - Deakin University

Josephine Le Clerc - Liaison Librarian (Faculty of Science, Engineering and the Built Environment) - Deakin University

Marina Minns - Liaison Librarian (Faculty of Arts and Education) - Deakin University

Abstract: How do academics perceive the role of liaison librarians? We really did want to know. This question was posed to academic staff as part of a study by liaison librarians at Deakin University. A unique arts-based methodology was applied to collect the data exploring academic perceptions. Academics were invited to focus groups and, armed with glue, coloured paper and other craft material, they created a visual representation of liaison librarians. The results were incredibly unique, rich and revealing. This presentation will explore the distinctive research methodology used and the major themes to emerge from the study, as well as the potential for further research learning and investigation. A selection of the unique visual data produced by academics will be showcased.

Lightning Talks

Talks are being finalised

Check back soon



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Breakout Session 1

Nominate your preferred session when you register

Moving from question to project: Creating meaningful research

Anne Melles - Subject Librarian - Sir Louis Matheson Library, Monash University

Hannah Fulton - Research and Learning Coordinator - Sir Louis Matheson Library, Monash University

Session description: What's a good topic? What's important for the profession and in your particular context? Which methods should you use? How do you choose a partner? How do you actually finish the project?

This hands-on workshop is designed to answer these and other questions. Activities in the session will help you plan your own practitioner research and prepare for writing a proposal for the project. There will also be opportunities to build your networks around common themes, and explore possibilities for collaboration.

Session requirements

- Participants should bring their own devices and connect to the Wi-Fi

Breakout Session 2

Nominate your preferred session when you register

Doing a PhD: Why on Earth would you do that to yourself?!

Dr Jane Garner - Sessional Academic - RMIT University

Ms. Romany Manuell - Subject Librarian - Art, Design and Architecture – Monash University

Session description: This session will explore the experience of undertaking a PhD in Library and Information Science. The presenters are at different stages of their doctoral studies and are able to identify the requirements, benefits and pitfalls of studying for a PhD. The session will be delivered as a presentation about the presenters' own research, followed by a discussion of the requirements, stages and outcomes of PhD study at both RMIT University and Charles Sturt University. Areas of research that suit doctoral study will be explored, along with an overview of recent PhD completions across the GLAMR industry. Participants will be encouraged to discuss their own ideas of research topics with the group, and to ask questions of the presenters and other participants.

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Breakout Session 3 (25 participants)

Nominate your preferred session when you register

Break & enter: Research collaboration doesn't happen overnight

Maureen O'Brien - Senior Librarian (Health Sciences) - Australian Catholic University (Strathfield)

Session description: Being asked to partner within an academic faculty based research project team, does not happen automatically nor by chance. Maureen is currently a member of a School of Social Work research team at ACU which was recently awarded a \$20, 000 Learning & Teaching Committee grant to research best practice in authentic assessment of pre-placement skills in the Master of Social Work and Bachelor of Social Work programs.

This session addresses librarians working with academic researchers on faculty-based projects. Maureen will share details of how she is contributing to the research team and we will hear the perspectives of researchers in the project team. The session will include activities and opportunities for the workshop participants to discuss and share strategies to move from 'support' to collaborator, contributor and research partner.

Session requirements

- Participants are encouraged to bring their own mobile device (with internet capability), however, not mandatory.

Breakout Session 4 (35 participants)

Nominate your preferred session when you register

Participatory research for a better library homepage

Vernon Fowler – Vernon Fowler, User Experience (UX) Specialist - Deakin University

Session description: In this hands-on workshop, you will learn how to conduct participatory research to explore and validate ideas for improving digital interfaces. Participants will research the library homepage of a CAVAL member institution. We will walk through the steps involved in low-fidelity idea generation, feature prioritisation, and presentation. Using digital tools to capture and analyse the ideas and artefacts as user data, participants will form insights they can report to stakeholders as interface improvement suggestions. Participants will learn when, why and how to conduct participatory research so that their design projects and organisation can benefit.

Session requirements

- Participants should bring a laptop for the analysis and connect to the Wi-Fi
- Participants should also bring a smartphone for data capture (audio and photo recording).