



## CRIG Seminar – Librarians as Researchers

Wednesday 8th November 2017

Angliss Conference Centre, William Angliss Institute (Building A, Level 5)  
555 La Trobe Street Melbourne, Victoria

Register via <http://members.caval.edu.au/member-committees/members-crig/crig-seminar>

Registrations close: **2 November 2017**

### Cost:

\$150 for staff from CAVAL member libraries.

\$235 for non-members.

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### Program Summary

8.45 am	Registration desk opens
9.15 – 9.25 am	Welcome and introduction. Kat Frame, Chair of the CRIG Seminar Committee
9.25 - 10.20 am	Invited presentation: Professor Lisa M. Given Embracing your inner researcher: Strategies for successful research practice in the information professions
10.20 – 10.40 am	Morning Tea
10.40 – 11.20 am	Lightning Talks
11.20 – 11.45 pm	Research project presentation: The O’Donnell Marginalia Project: an accidental super collaboration
11.45 – 12.30 pm	Communities of Practice – facilitated small group discussions to support cross institutional knowledge sharing
12.30 – 1.15 pm	Lunch
1.15 – 1.40 pm	Research project presentation: Open licensing information for online education



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1.45 – 3.00 pm      Breakout Sessions - nominate your preferred session at registration

Session 1: Moving from question to project: Creating meaningful research

Session 2: Doing a PhD: Why on Earth would you do that to yourself?!

Session 3: Break & enter: Research collaboration doesn't happen overnight

Session 4: Participatory research for a better library homepage

-            Further details below

3.00 – 3.15 pm      Tea/Coffee Break

3.15 – 3.40 pm      Research project presentation: Gathering the glue and the glitter: a visual arts-based inquiry into academic perceptions of liaison librarians

3.40 – 4.25 pm      Invited presentation: Dr Sue Reynolds & Ellen O'Hehir  
A match made in heaven: Practitioners and academics researching together

4.25 – 4.40 pm      Wrap-up

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### Invited Presentation

**Title: Embracing your inner researcher: Strategies for successful research practice in the information professions**

**Professor Lisa Given - Associate Dean, Research and Development for the Faculty of Health, Arts and Design – Swinburne University of Technology**

**Abstract:**

Information professionals are uniquely positioned to engage in research-informed practice, whether they are working in academic or public libraries, archives, or other information settings. However, becoming a successful researcher-practitioner often involves embracing new skills, questioning the status quo, and embracing a research mind-set. This talk will explore the research journey within the information professions, with a focus on strategies for fostering a research culture in the workplace and developing personal research expertise. Examples will be shared from the ARC-funded Library and Information Science Research Australia (LISRA) project, as well as lessons learned from various projects involving the mentoring of information professionals in research activities.

**Bio:** Professor Lisa M. Given is Associate Dean, Research and Development for the Faculty of Health, Arts and Design, Swinburne University of Technology. Lisa's research explores individuals' information behaviours in the workplace, with a focus on technology use for research engagement and knowledge translation between researchers and practitioners. A former member of the Australian Research Council's (ARC) College of Experts and incoming President of the Association for Information Science and Technology (ASIST) Lisa's research is positioned primarily in the discipline of information science and uses social sciences and humanities approaches to explore users' experiences with technology and information sharing. She is co-investigator (with Prof Helen Partridge) on the ARC Linkage-funded project, Library and Information Science Research Australia project, in partnership with ALIA and NSLA. A former Director of the International Institute for Qualitative Methodology (University of Alberta, Canada), Lisa has received numerous awards and published extensively as an information scientist and as a qualitative methodologist. She co-authored *Looking for Information: A Survey of Research on Information Seeking, Needs and Behavior* (Emerald 2016) and is author of *100 Questions (and Answers) About Qualitative Research* (Sage 2016). Additional information can be found online at <http://www.lisagiven.com>

@lisagiven

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### Invited Presentation

**Title: A match made in heaven: Practitioners and academics researching together**

**Dr Sue Reynolds – Senior Lecturer in Information Management – RMIT University**  
&  
**Ellen O’Hehir – Librarian - Monash University**

**Abstract:** A research partnership between academics and practitioners is an opportunity too good to overlook. Academics have a mandate to research and disseminate, and the skills and experience to do so. LIS practitioners often do not have time to research, or a perceived reason to do so, but they have real-life data and projects which can be analysed and synthesised into research outputs. Academics who partner with practitioners can help overcome some of the obstacles and realise some of the benefits for practitioners, while improving their own research output and fostering industry links. This is a match made in LIS heaven! Sue and Ellen will present real-life examples of how academics and practitioners can work together to research and publish.

**Bios:**

**Sue Reynolds** is an academic in Information Management at RMIT University. Sue commenced her professional career as a teacher-librarian before teaching LIS in California, Vietnam and TAFE. She has also worked as an editor for the Victorian Education Department’s Library Branch and is currently on the JALIA Editorial Board. Sue’s main teaching areas are cataloguing and classification, and the professional experience. Her research interests include the history of libraries, scholarship of teaching, especially preparing graduates for the profession, and online teaching. She has published journal articles, book chapters and a history of the Supreme Court Library.

**Ellen O’Hehir** is working at Monash University Library in the Research and Learning team as a librarian. Since completing her Master of Information Management at RMIT University in 2014, she continues to develop her skills in information and research competencies within the academic library context. Issues surrounding, digital literacy, freedom of access to information and future models for academic libraries are her areas of interest. Ellen was recently National Co-convenor of the ALIA Students and New Graduates Group and in this role she focused on encouraging all information management students and new graduates to be proactively increasing their professional skill sets and networks, with an emphasis on creating strong collaborative ties between students and new graduates with their more experienced peers.

**@SueReynoldsRMIT**

**@ellenoheh**

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## Lightning talks

### **From isolation to belonging: a community of scholars at Matheson Library**

Jenny Casey – Subject Librarian, Faculty of Arts – Monash University

**Abstract:** In April 2015 a group of history graduate researchers were asked what they really wanted the library to do for them. What organically evolved was a Eureka! moment resulting in the Matheson Library's Arts Community of Practice. Its members meet regularly to discuss a wide range of issues and develop new skills. Focusing on a different theme each time, either librarians, learning skills advisers, guest speakers or members share their expertise on a topic and facilitate discussion - helped by all-important coffee, tea, cheese and biscuits. This talk highlights the learnings from this innovative program and asks, where to now?

### **Recruiting for Research - Teaching and Learning in the Archive**

Antony Catrice – University Archivist – Deakin University

**Abstract:** When important collections in university libraries and archives are underutilised, a proactive approach to engagement with researchers and students can produce powerful results. Deakin University Archives has ventured into a more direct engagement with Deakin students through teaching activities, improving accessibility to collections and collection items and running internship programs to encourage and direct research activities. The library/archive has also found a role in creating records and resources of undocumented stories that will be the research material for the future. The Deakin in 9 Objects internship focuses on research on library, archive and museum objects to produce a creative work and the Allambie site internship recognises the archive building itself (formerly an institution for out of home care), creating historical resources, organising a reunion for past residents and undertaking oral histories. These activities are designed to increase the visibility of often overlooked collections and collection items, an improve recognition of the role of the archive, and produce positive research outcomes for students.

### **'Save the Puppy' – Gamifying Legislative Research Classes**

Michelle De Aizpurua – Librarian – Monash University

**Abstract:** Research classes can often be challenging for both the teacher and the student, especially when the content is technical or complex. We are continually asking ourselves how we can increase student engagement, learning, and retention. One method that has gained popularity recently is gamification. This involves utilising game mechanics, such as points, levels or rewards, to encourage involvement and motivation. In a nutshell, it makes learning fun! At Monash, we have recently trialled a digital game where students work as a class, facilitated by the librarian, to research legislation. The quest? To save a stolen puppy before it's too late!

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### **A Game of CRAAP**

Peggy Hsu – Liaison Librarian – Federation University

**Abstract:** Most librarians will be aware of the CRAAP Test as an acronym for the five criteria by which resources can be evaluated. Come on a journey of learning as the CRAAP Test is gamified, creating an engaging online learning resource for students.

### **Practice makes perfect: How research participation made me a better librarian**

Maureen O'Brien – Senior Librarian - Health Sciences – Australian Catholic University

**Abstract:** I am co-writing a systematic review with a colleague in the School of Psychology, an experience that has helped raise my awareness of common research pitfalls. Hands-on experience has given me greater insight into the research process, for example, the importance of documenting search strategies and results for each database. Such learnings I now share with researchers, along with strategies for more effective and efficient searching. Not only did this project change my approach to researcher support, but has transformed the way I deliver information literacy.

### **Operation RED Embed**

Katie Wiese – Coordinator, Training (Library) – La Trobe University

**Abstract:** At La Trobe, the university aims to provide holistic and coordinated support for the development of higher degree students and researchers, through partnerships across the university. Three different areas provide researcher education, Library, Researcher Education and Development Unit and Research Infrastructure. Bringing researcher education under one umbrella and fostering collaboration across these teams (including the Library's Training Coordinator being embedded within the Research Education and Development unit) has allowed the creation of a comprehensive researcher education program. This talk will discuss the challenges and successes in breaking down silos to provide a cross-departmental program.

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### Research project presentation

#### The O'Donnell Marginalia Project: an accidental super collaboration

**Dr Julia Kuehns** - Liaison Librarian (Research) Arts - University of Melbourne

**Abstract:** Nicholas Michael O'Donnell (1862-1920) was Melbourne's foremost Gaelic scholar. His engagement with Irish culture and contemporary Irish affairs – despite never actually having visited Ireland – is evidenced by his extensive personal book collection. Now held at Newman College and comprising around 700 books and 300 pamphlets, many of the items contain annotations and marginalia in O'Donnell's hand – a fascinating social commentary, and window into his idiosyncratic reading practices.

The O'Donnell Marginalia Project, begun in mid-2016, aims to facilitate meta-engagement with O'Donnell's collection. A specifically-designed, publically-available website showcases select pages from books in the O'Donnell Collection. This presentation will:

- investigate the role of marginalia and annotations as evidence of an individual's reading practices
- describe the process from project conception to its current state, emphasising the “accidental” collaborations that helped shape it
- discuss Omeka as the choice of platform to design the website, and future plans and directions for the project.

**Bio:** Julia has been working as Research Liaison Librarian (Arts) since mid-2015. Previously she worked as a cataloguer, library service officer, and collection manager, as well as in a number of editorial roles. A serial collector of university degrees, amongst other qualifications she holds a PhD from the University of Glasgow (where her doctoral research explored the textual transmission and manuscript tradition of an Early Modern Irish death tale, *Oidheadh Con Culainn*). Julia is a passionate Zotero user and was excited to discover that Google Scholar recently indexed her first citation, officially giving her an h-index

@jules\_s\_k

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### Research project presentation

#### Open licensing information for online education

**Robin Wright** - Manager, Licensing, Acquisitions and Copyright – Swinburne University of Technology

**Abstract:** This session will provide information on the aims and outcomes of the Open Education Licensing (OEL) project 2015-17. The OEL project was a joint research project conducted by Swinburne University of Technology and the University of Tasmania with funding from the Office for Learning and Teaching. The project team worked with stakeholders from universities around Australia to develop the [OEL Toolkit](#), which aims to help educators and higher education managers make effective licensing decisions when implementing open online education resources and services. The online toolkit provides customised licensing information based the responses of a user to a series of questions about their planned use of OER. Users can then print out or email their own individualised open licensing guidance summary. The presentation will provide some background on the OEL research project and methodology and will include a live demonstration of the OEL Toolkit.

**Bio:** Robin is a copyright lawyer with an interest in the intersection of copyright and digital technologies within the education and cultural sectors. She is currently Copyright Manager at Swinburne University of Technology and Project Leader on the research project *Effective open licensing policy and practice for Australian universities: making online education really work*. Robin was previously a Research Fellow at the Centre for Media & Communications Law at Melbourne Law School and has also worked as a solicitor and in the film industry in Australia and the UK.

@hillcite

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### Research project presentation

#### **Gathering the glue and the glitter: a visual arts-based inquiry into academic perceptions of liaison librarians**

**Deirdrie Gregory** - Liaison Librarian (Faculty of Science, Engineering and the Built Environment) - Deakin University

**Josephine Le Clerc** - Liaison Librarian (Faculty of Science, Engineering and the Built Environment) - Deakin University

**Marina Minns** - Liaison Librarian (Faculty of Arts and Education) - Deakin University

**Abstract:** How do academics perceive the role of liaison librarians? We really did want to know. This question was posed to academic staff as part of a study by liaison librarians at Deakin University. A unique arts-based methodology was applied to collect the data exploring academic perceptions. Academics were invited to focus groups and, armed with glue, coloured paper and other craft material, they created a visual representation of liaison librarians. The results were incredibly unique, rich and revealing. This presentation will explore the distinctive research methodology used and the major themes to emerge from the study, as well as the potential for further research learning and investigation. A selection of the unique visual data produced by academics will be showcased.

#### **Bios:**

**Deirdrie Gregory** is a Liaison Librarian supporting academics, researchers and students engaged at every academic level in the Schools of Engineering, Information Technology and the Institute for Frontier Materials at Deakin University. She has worked for Deakin University since 2014 and has been a liaison librarian since 2016. Prior to this Deirdrie worked in a variety of roles at The University of Melbourne Library including Interlibrary Loans & Document Delivery, Lending Services and Services Supervision Librarian in the Brownless Biomedical Library.

**Josephine Le Clerc** is Liaison Librarian for the School of Architecture and Built Environment and the School of Communications and Creative Arts at Deakin University Library, Geelong Waterfront Campus. She joined Deakin University in 2009. She has nearly 30 years' experience supporting students, academics, clients and researchers in corporate, special and university libraries. She is a passionate about supporting design students and academics in their learning and research endeavours.

**Marina Minns** supports academics and students in the School of Communications and Creative Arts at Deakin University in her role as Arts and Education Liaison Librarian. Previous to joining Deakin's six years ago, she has also worked as a librarian at Holmesglen TAFE, in medical libraries, and at the Australian Film Institute library and at Cinemedia Access Collection (now known as ACMI). She has also completed studies in creative writing and photography, and maintains an active interest in the creative arts sector.

**@marinaminns**

**@deakinlibrary**



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## Breakout Session 1

Nominate your preferred session when you register

### Moving from question to project: Creating meaningful research

**Anne Melles** - Subject Librarian - Sir Louis Matheson Library, Monash University

**Hannah Fulton** - Research and Learning Coordinator - Sir Louis Matheson Library, Monash University

**Session description:** What's a good topic? What's important for the profession and in your particular context? Which methods should you use? How do you choose a partner? How do you actually finish the project?

This hands-on workshop is designed to answer these and other questions. Activities in the session will help you plan your own practitioner research and prepare for writing a proposal for the project. There will also be opportunities to build your networks around common themes, and explore possibilities for collaboration.

#### Bios:

**Anne Melles** is a Subject Librarian at Monash University Library. She is currently a doctoral candidate in the Faculty of Education, Monash University. Anne conducted a research project with a colleague on reference management practices in the Faculty of Arts at Monash University 2014-2015.

**Hannah Fulton** is a Research and Learning Coordinator at Monash University Library. She has previously worked as a researcher and senior tutor in historical studies, particularly in study abroad units and large cohort teaching.

#### Session requirements

- Participants should bring their own devices and connect to the Wi-Fi

@aamelles

@Han\_Fulton

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### Breakout Session 2

Nominate your preferred session when you register

#### Doing a PhD: Why on Earth would you do that to yourself?!

**Dr Jane Garner** - Sessional Academic - RMIT University

**Ms. Romany Manuell** - Subject Librarian - Art, Design and Architecture – Monash University

**Session description:** This session will explore the experience of undertaking a PhD in Library and Information Science. The presenters are at different stages of their doctoral studies and are able to identify the requirements, benefits and pitfalls of studying for a PhD. The session will be delivered as a presentation about the presenters' own research, followed by a discussion of the requirements, stages and outcomes of PhD study at both RMIT University and Charles Sturt University. Areas of research that suit doctoral study will be explored, along with an overview of recent PhD completions across the GLAMR industry. Participants will be encouraged to discuss their own ideas of research topics with the group, and to ask questions of the presenters and other participants.

**Dr. Jane Garner** is a sessional academic with the Information Management Program at RMIT University and a casual employee at Charles Sturt University School of Information Studies. She has recently completed her PhD where she researched the experience of using Australian prison libraries. Her research interests also include the use of ITC in education, the role of information organisations within their communities, and the provision of library and education services to members of closed or restricted communities.

**Romany Manuell** is the Subject Librarian for Art, Design and Architecture at Monash University. Since 2010, she has been actively involved in ALIA through the Students and New Graduates Group, and the New Generation Advisory Committee. This year, she accepted the position of Victorian Chapter Chair of Arlis/ANZ. In 2016, she began as a part-time PhD candidate at Charles Sturt University School of Information Studies. Her PhD explores the connections between Australian academic librarians and their role in education and training, a topic that combines her interests in librarianship and teaching.

**@Rombloggy**

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### Breakout Session 3 (25 participants)

Nominate your preferred session when you register

#### **Break & enter: Research collaboration doesn't happen overnight**

**Maureen O'Brien** - Senior Librarian (Health Sciences) - Australian Catholic University (Strathfield)

**Session description:** Being asked to partner within an academic faculty based research project team, does not happen automatically nor by chance. Maureen is currently a member of a School of Social Work research team at ACU which was recently awarded a \$20, 000 Learning & Teaching Committee grant to research best practice in authentic assessment of pre-placement skills in the Master of Social Work and Bachelor of Social Work programs.

This session addresses librarians working with academic researchers on faculty-based projects. Maureen will share details of how she is contributing to the research team and we will hear the perspectives of researchers in the project team. The session will include activities and opportunities for the workshop participants to discuss and share strategies to move from 'support' to collaborator, contributor and research partner.

#### **Bio:**

Maureen O'Brien is a Senior Librarian supporting students, research and academic staff within the faculty of Health Sciences at the Australian Catholic University (Strathfield Campus). She has worked in a variety of roles over the past 10 years, Research Librarian for Defence Library Services (Brisbane), School Librarian at University of Western Sydney, Librarian at Curtin University Sydney. Maureen is passionate in providing service excellence to her clients and believes building productive working relationships, rapport and professional trust is crucial to her succeeding in the library profession.

#### **Session requirements**

- Participants are encouraged to bring their own mobile device (with internet capability), however, not mandatory.

**@MaureenTObrien**

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### Breakout Session 4 (35 participants)

Nominate your preferred session when you register

#### Participatory research for a better library homepage

**Vernon Fowler** – Vernon Fowler, User Experience (UX) Specialist - Deakin University

**Session description:** In this hands-on workshop, you will learn how to conduct participatory research to explore and validate ideas for improving digital interfaces. Participants will research the library homepage of a CAVAL member institution. We will walk through the steps involved in low-fidelity idea generation, feature prioritisation, and presentation. Using digital tools to capture and analyse the ideas and artefacts as user data, participants will form insights they can report to stakeholders as interface improvement suggestions. Participants will learn when, why and how to conduct participatory research so that their design projects and organisation can benefit.

#### Bio:

As the UX Specialist, Vernon provides insights about user needs, goals and behaviours to inform strategy and design processes of the Digital Library and Repositories Division. A highly-skilled practitioner, he leads user research and user-centred design, facilitates user testing and communicates findings to stakeholders. His projects focus on discovery layers, repository workflows, and other digital library applications. He coordinates the University's UX practitioners' community of practice, collaborates with IT on web technologies, liaises with vendors and local academic librarians, and participates in UXLibs. An empathy building advocate, Vernon rallies library staff to 'Work Like A Patron'.

#### Session requirements

- Participants should bring a laptop for the analysis and connect to the Wi-Fi
- Participants should also bring a smartphone for data capture (audio and photo recording).

@vfowler

### Join the conversation

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